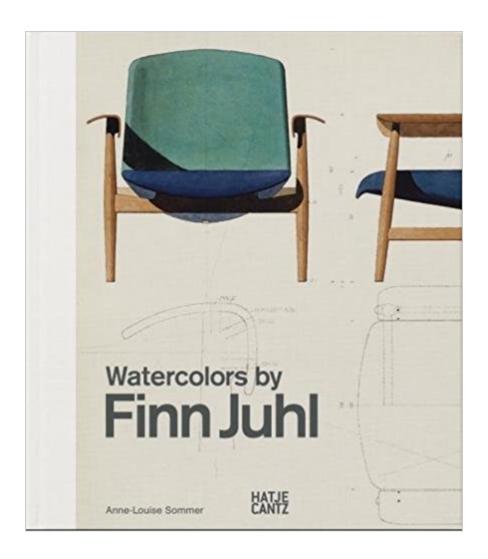


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Watercolors By Finn Juhl





Synopsis

Among the great Danish designers, Finn Juhl (1912 \tilde{A} ¢ \hat{a} ¬ \hat{a} œ89) ranks alongside such giants as Hans J. Wegner and Arne Jacobsen. He was particularly well known for his sculptural, seemingly organic tables, chairs and sofas, but the complex interior designs that he developed in the 1940s and \tilde{A} ¢ \hat{a} ¬ \tilde{E} œ50s were also enormously successful. These include the Danish Embassy in Washington, DC, and the conference room of the United Nations Trusteeship Council in New York. However, it is not widely known that Finn Juhl was also a talented watercolor painter who used the medium to devise gorgeous, exacting sketches of his pieces. For the first time, this publication allows readers to take a unique look at the designer \tilde{A} ¢ \hat{a} ¬ \hat{a} ,¢s working methods. Here, more than 125 subtle works on paper communicate the ingenuity of their creator. Finn Juhl \tilde{A} ¢ \hat{a} ¬ \hat{a} ,¢s furniture classics, living concepts and interior designs can finally be experienced in all their complexity, as one traces their development from genesis to realization.

Book Information

Hardcover: 190 pages

Publisher: Hatje Cantz (January 24, 2017)

Language: English

ISBN-10: 3775742093

ISBN-13: 978-3775742092

Product Dimensions: 9.7 x 1 x 11.1 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #575,291 in Books (See Top 100 in Books) #126 in A A Books > Arts &

Photography > Decorative Arts & Design > Furniture Design #307 inà Â Books > Arts &

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Amazing work and beautifully put together. Fantastic collection of the work of an icon

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